INSTABRIGHT e-GAZETTE

ISSN: 2704-3010 Volume VII, Issue II November 2025





EMBRACING CULTURAL DIVERSITY IN ARALING PANLIPUNAN

ERMA P. MAGISTRADO Teacher III

Santiago Integrated School Division of Iriga City erma.magistrado@deped.gov.ph

As an Araling Panlipunan teacher at Santiago Integrated School in Iriga City, I have witnessed firsthand how incorporating multicultural resources can help students develop cultural awareness and understanding. Iriga City is a multicultural melting pot with a strong history of cultural diversity and exchange, so it is critical that our education reflects this diversity and provides learners with a thorough understanding of the city's cultural heritage.



Araling Panlipunan is an important subject because it helps learners understand their city's history, culture, and society. To increase cultural awareness and inclusivity in my teaching practice. I have included multicultural resources in Araling Panlipunan instruction. These resources can increase cultural awareness by incorporating different perspectives and experiences, allowing learners to gain a better understanding of the city's cultural diversity and challenges that marginalized groups face. They can also improve representation

by giving learners of various backgrounds a sense of belonging and inclusion in the classroom. Furthermore, by learning about different cultural experiences, learners can develop empathy and understanding, both of which are necessary for creating a harmonious and inclusive society.

Editorial Magne

Editorial Team

Editor-in-Chief: Alvin B. Punongbayan **Managing Editor**: Raymart O. Basco **Associate Editor**: Andro M. Bautista **Web Editor**: Nikko C. Panotes

Manuscript Editors / Reviewers:

Chin Wen Cong, Christopher DC. Francisco, Camille P. Alicaway, Pinky Jane A. Perez, Mary Jane B. Custodio, Irene H. Andino, Mark-Jhon R. Prestoza, Ma. Rhoda E. Panganiban, Rjay C. Calaguas, Mario A. Cudiamat, Jesson L. Hero, Albert Bulawat, Cris T. Zita, Allan M. Manaloto, Jerico N. Mendoza

INSTABRIGHT e-GAZETTE

ISSN: 2704-3010 Volume VII, Issue II November 2025



Available online at https://www.instabrightgazette.com

I have observed that beneficial effects of multicultural resources on learners in my own classroom. For instance, I used a range of texts to illustrate the experiences of different cultures and marginalized groups when we studied the history of Iriga City. In addition, it provides the learners with a deeper comprehension of the city's past; this is also to assist them in growing in empathy and awareness of the difficulties that these groups encounter.

Teachers can successfully integrate multicultural resources into Araling Panlipunan instruction by utilizing a number of strategies. Students can benefit from a more inclusive learning environment by incorporating diverse texts---- both fiction and nonfiction—that depict the experiences of marginalized groups and diverse cultures. By bringing in guest speakers with a range of experiences and viewpoints, educators can help learners develop empathy and understanding by providing them with firsthand knowledge of cultural differences. Learners' learning experiences can be enhanced by using multimedia resources, such as films and documentaries, which can provide them with a visual depiction of various cultures and historical events. Ultimately, learners can gain deeper comprehension of cultural diversity and its effects by being encouraged to consider their own cultural experiences and how they connect to those of others.

Increasing learners' cultural awareness, representation, and empathy requires incorporating multicultural resources into Araling Panlipunan instruction. I have direct experience with the beneficial effects these resources can have on students as a Araling Panlipunan teacher. By using multimedia resources, inviting guest speakers, incorporating diverse texts, and promoting learners' reflection, educators can create a more welcoming and culturally sensitive learning environment.

Editorial Team

Editor-in-Chief: Alvin B. Punongbayan **Managing Editor**: Raymart O. Basco **Associate Editor**: Andro M. Bautista **Web Editor**: Nikko C. Panotes

Manuscript Editors / Reviewers:

Chin Wen Cong, Christopher DC. Francisco, Camille P. Alicaway, Pinky Jane A. Perez, Mary Jane B. Custodio, Irene H. Andino, Mark-Jhon R. Prestoza, Ma. Rhoda E. Panganiban, Rjay C. Calaguas, Mario A. Cudiamat, Jesson L. Hero, Albert Bulawat, Cris T. Zita, Allan M. Manaloto, Jerico N. Mendoza